

Fig. 4

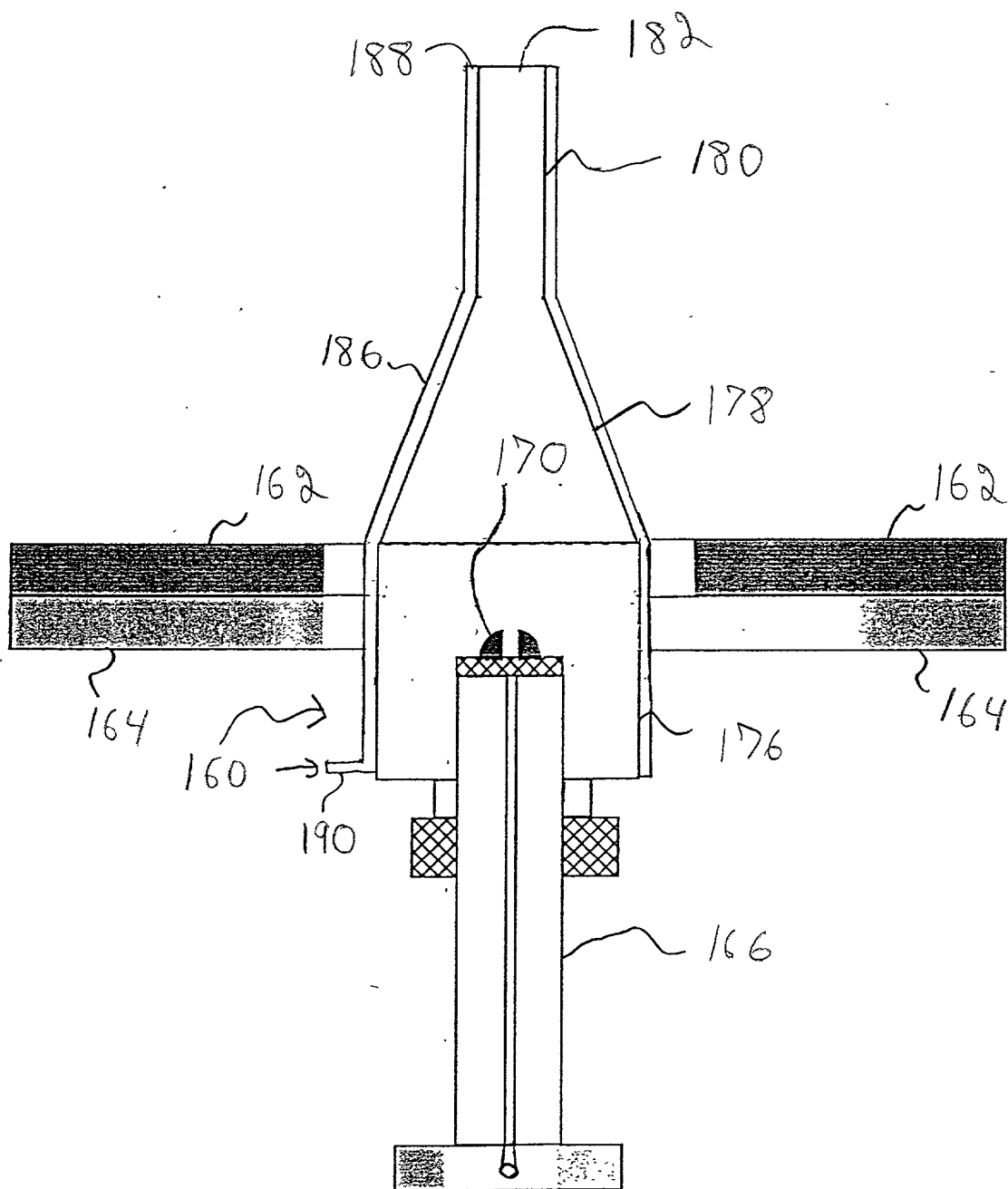


Fig. 5

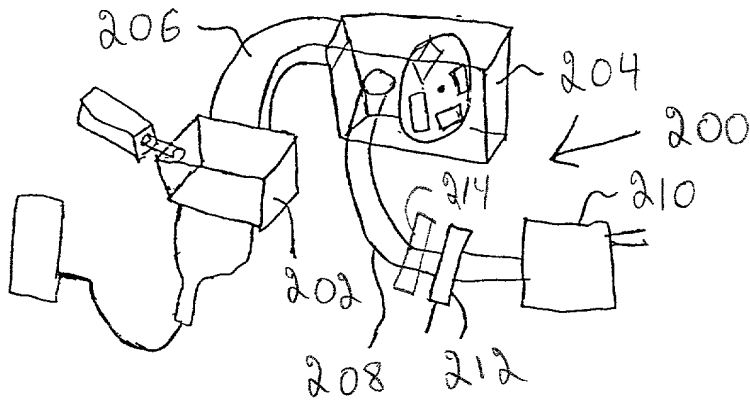


Fig. 6

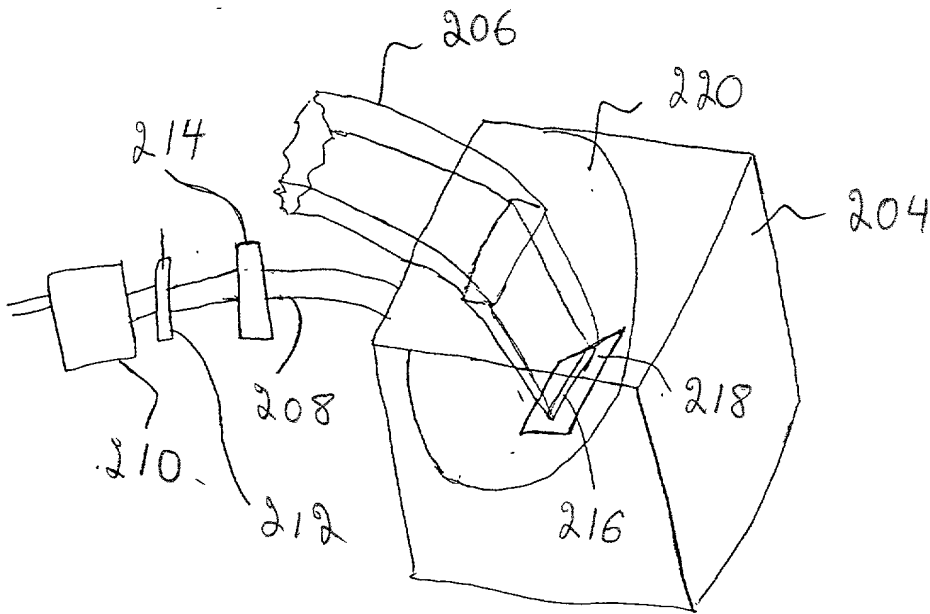


Fig. 7

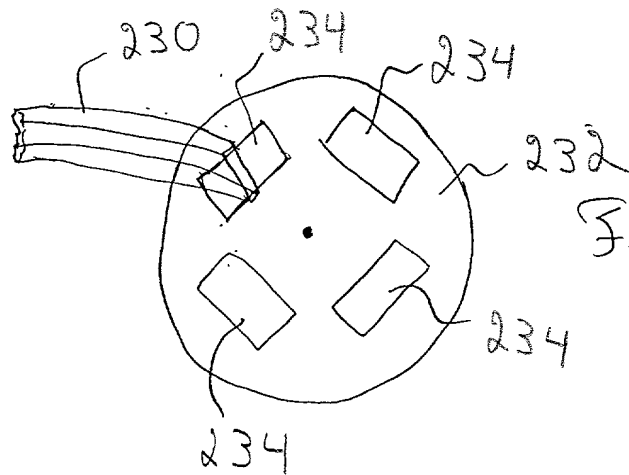


Fig. 8

FIG. 9

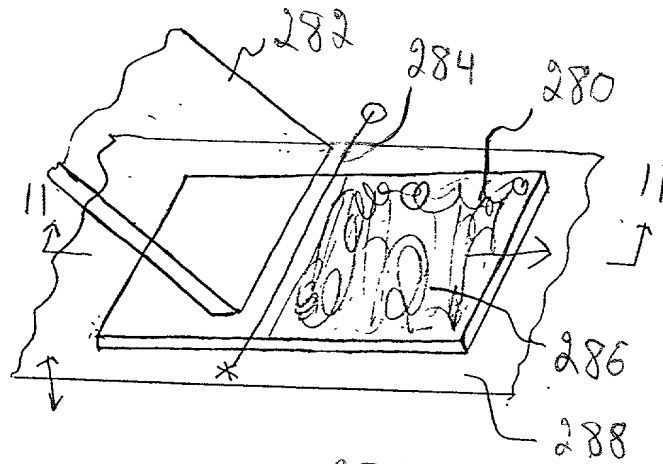
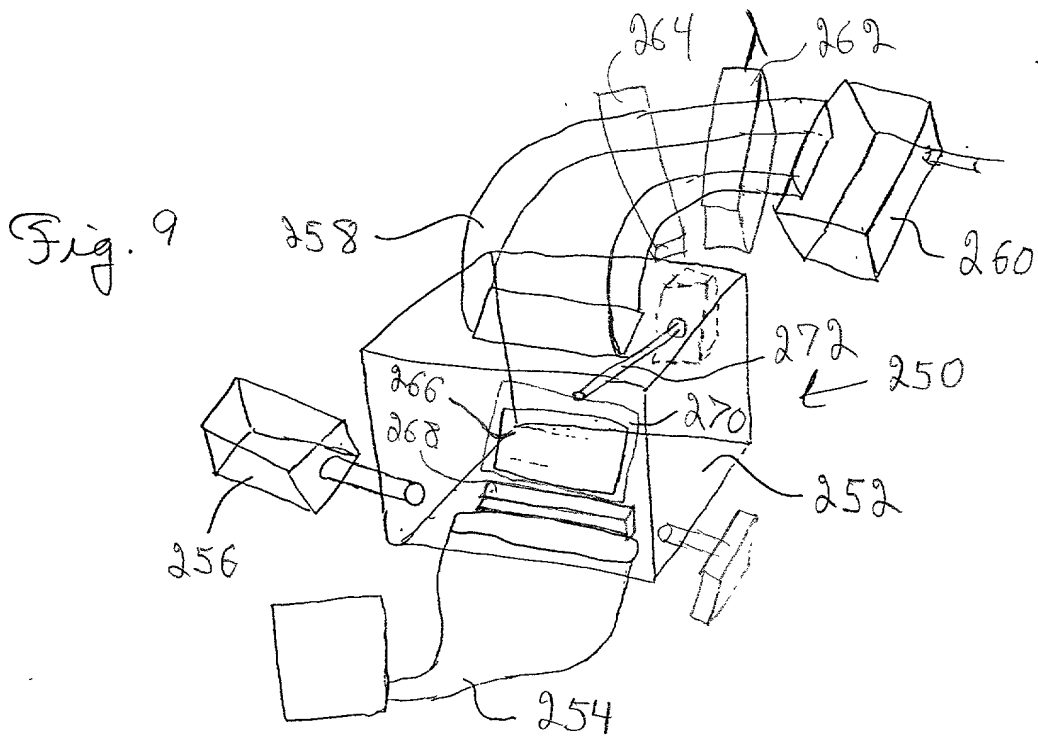


Fig. 10

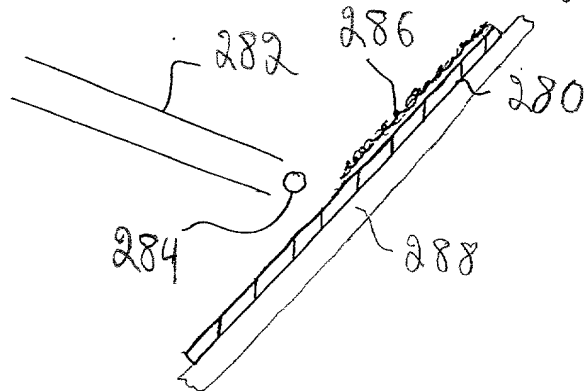


Fig. 11

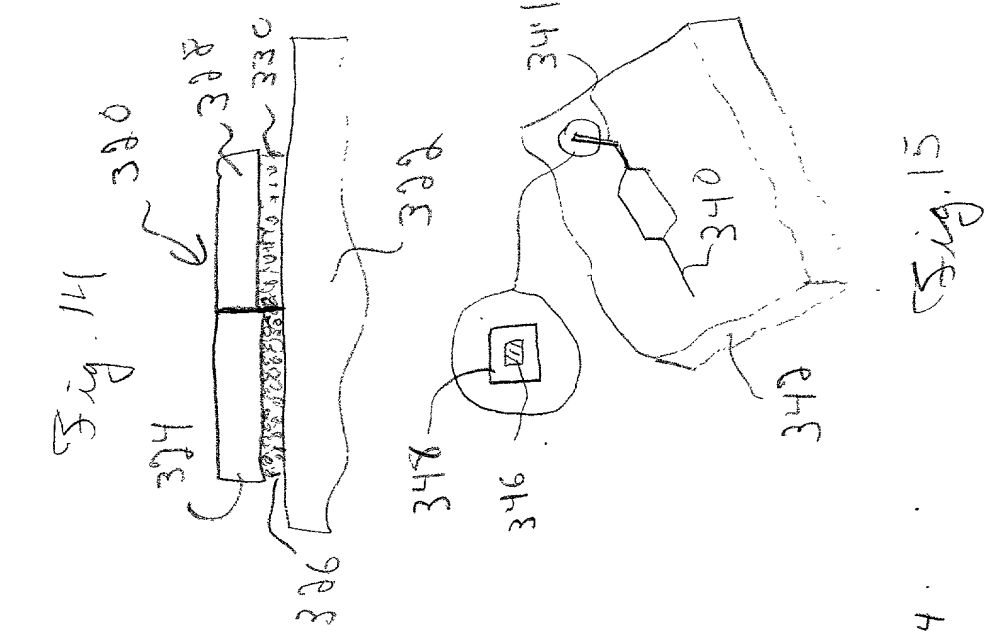
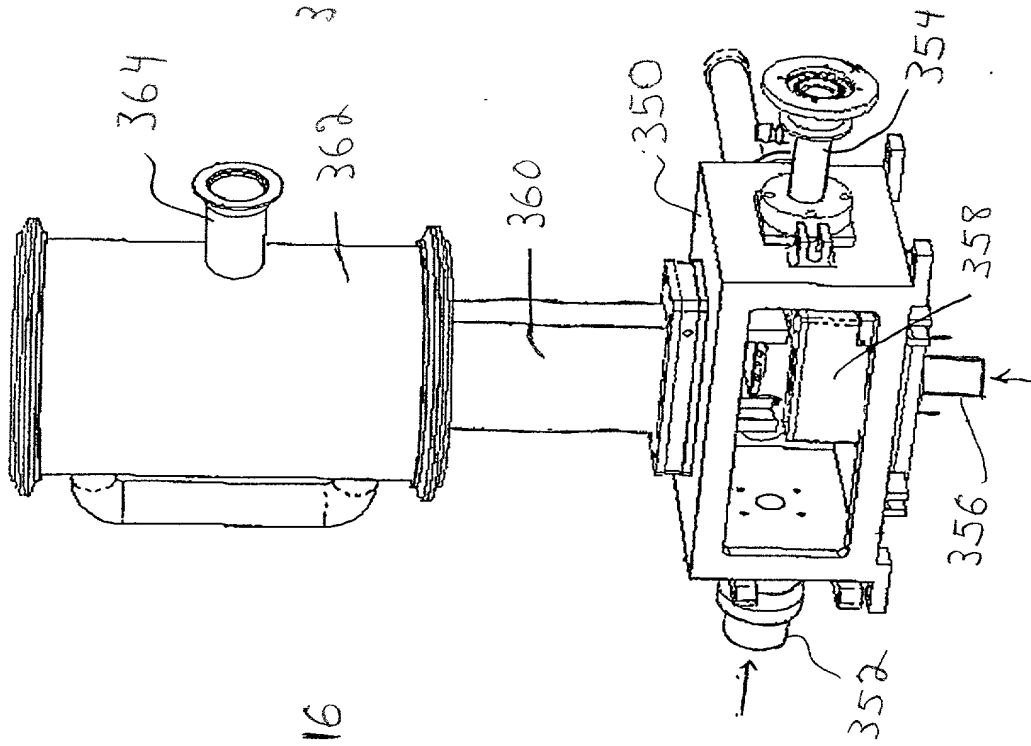


Fig. 16



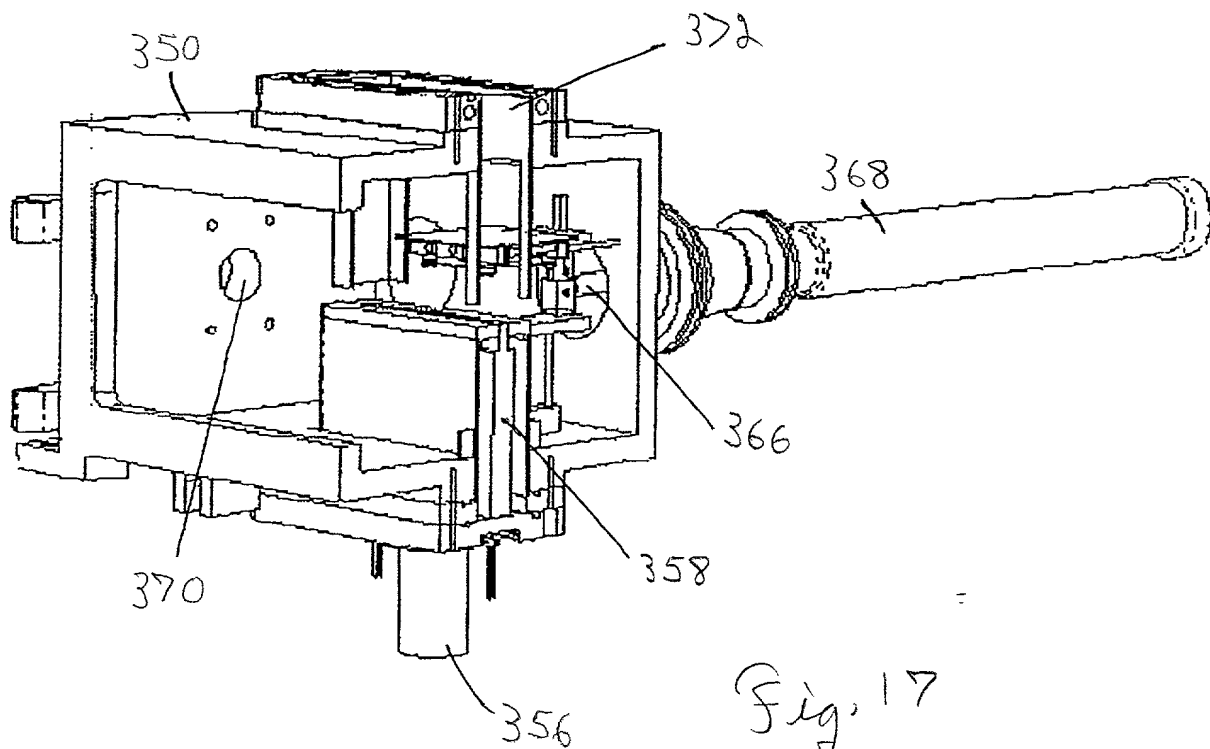


Fig. 17



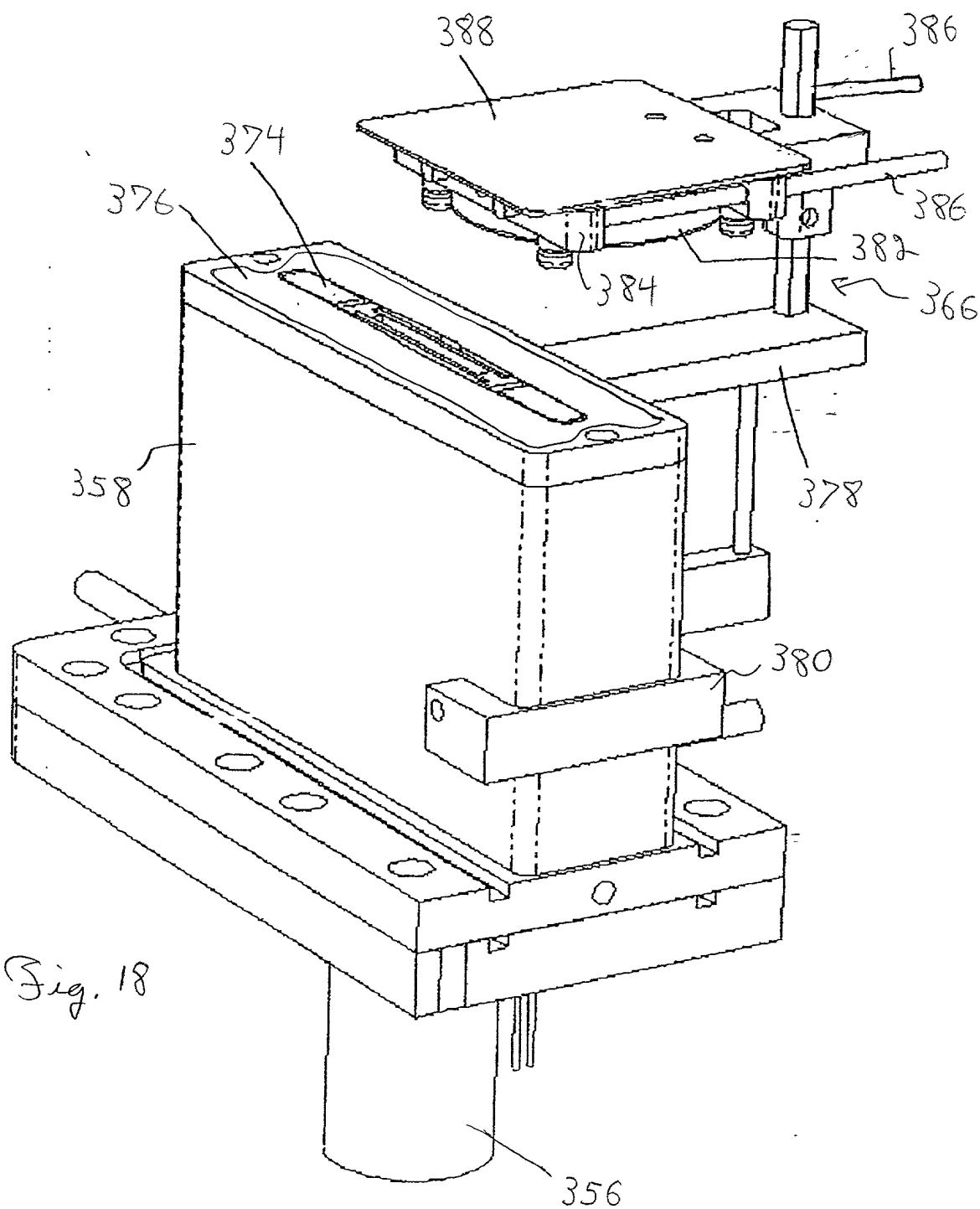


Fig. 18

734730 26 FEB 69

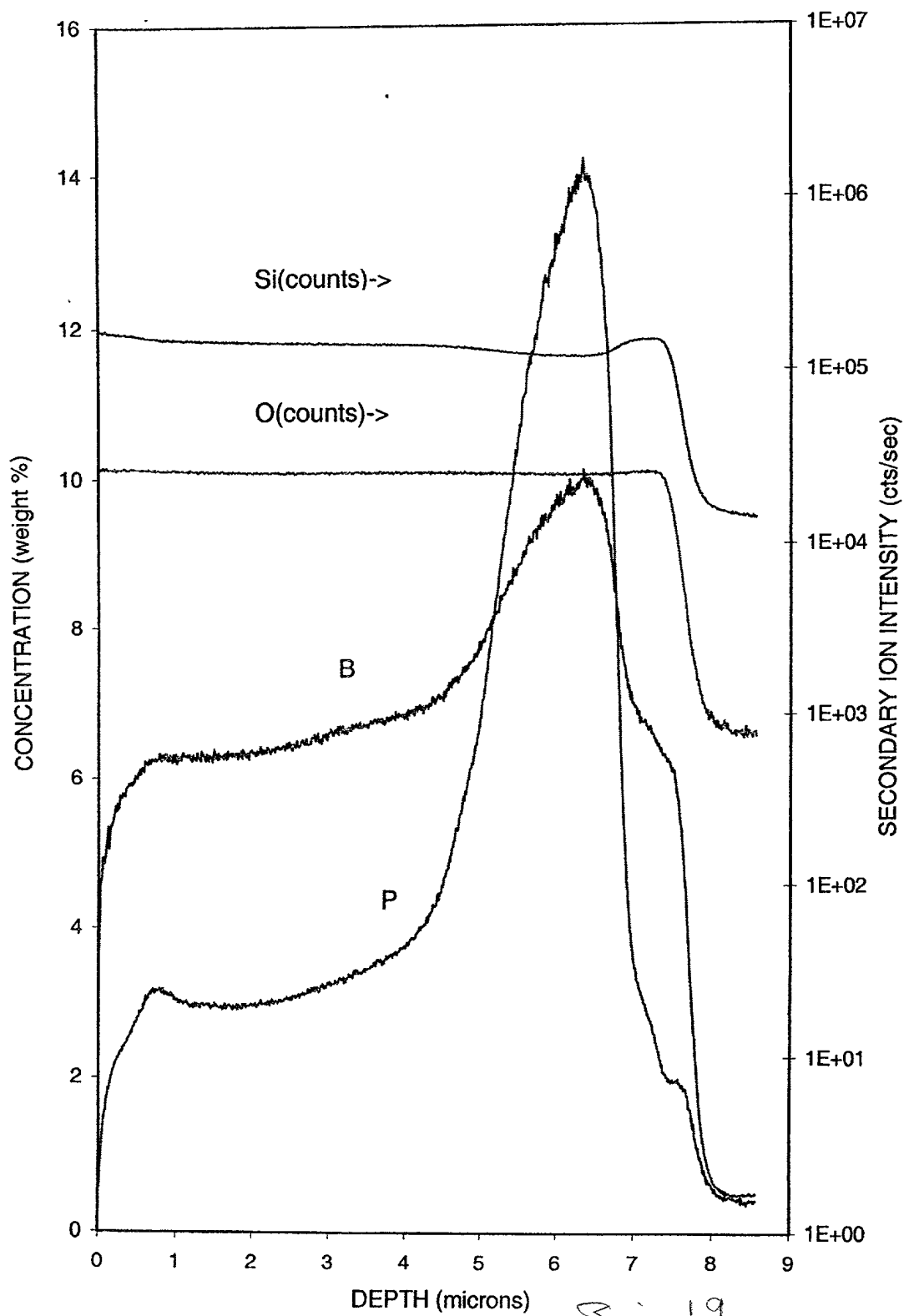


Fig. 19

TC4T60 20T6000

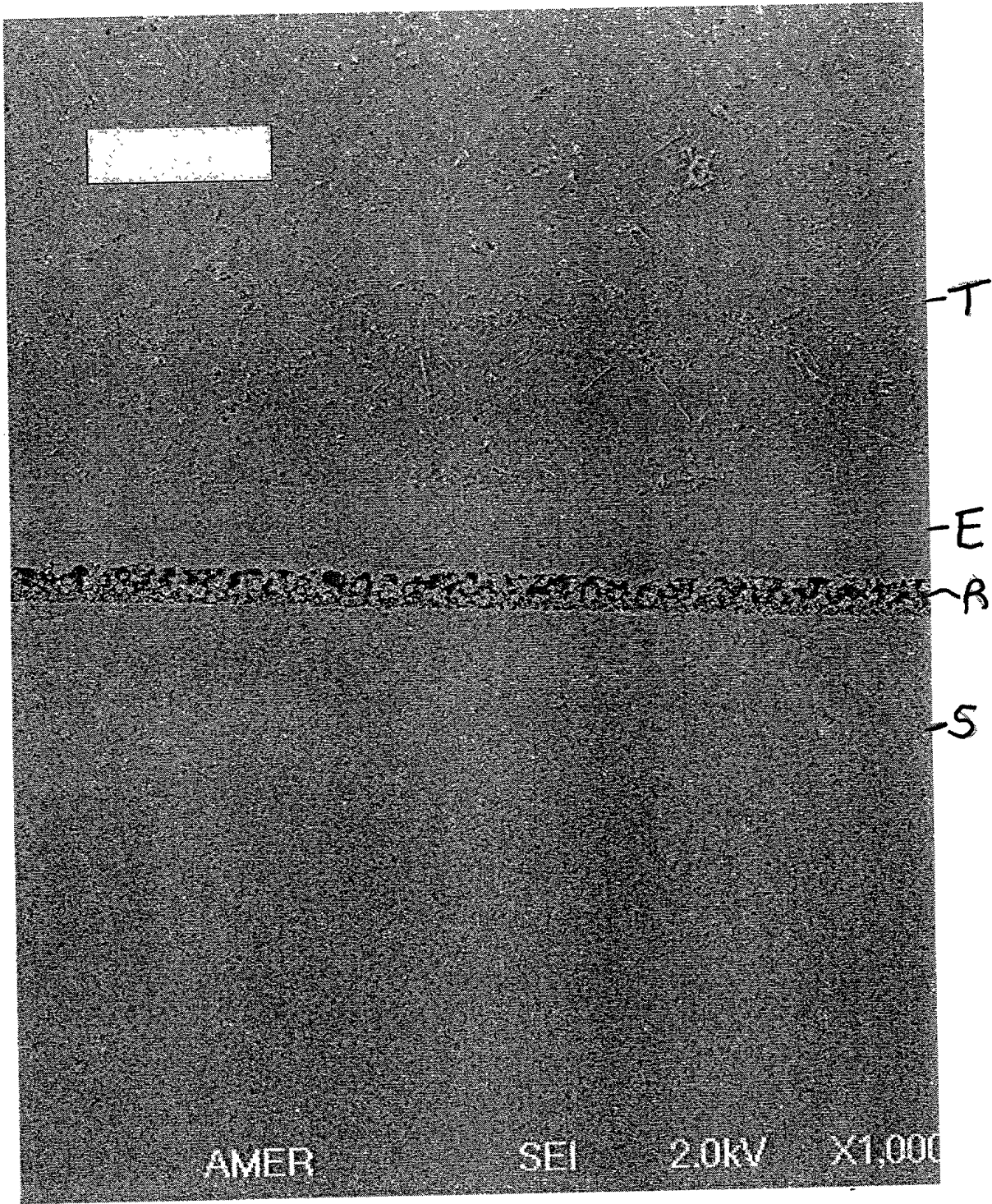


Fig 20

TOP OF 20' 20' 20' 20'

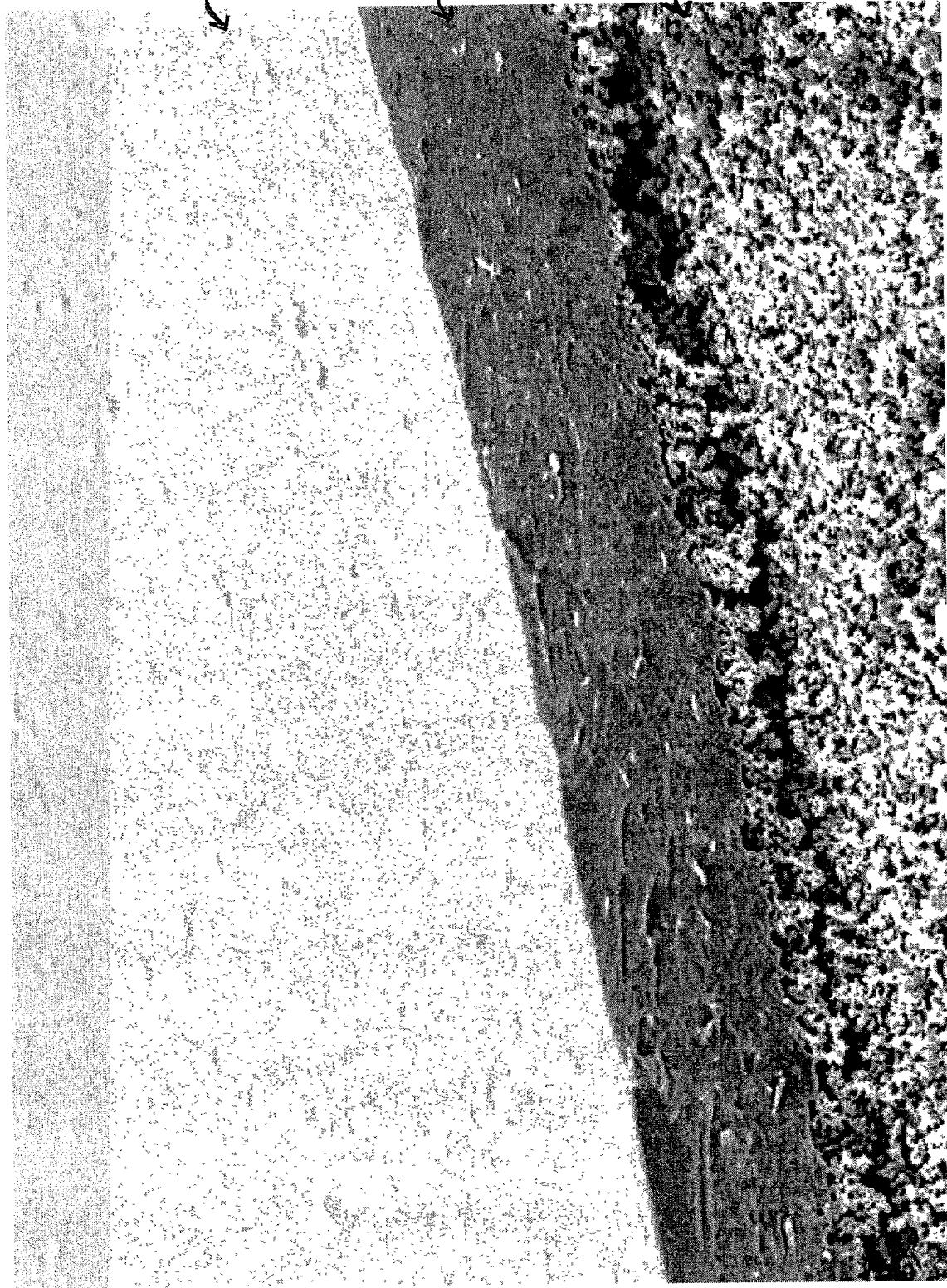


Fig. 21



A high-contrast, black and white photograph showing a close-up of a rough, textured surface, possibly a rock or concrete. A sharp diagonal line separates the textured area from a dark, shadowed area. The texture is granular and uneven, with many small pits and protrusions. The lighting is harsh, creating deep shadows and bright highlights.

Fig 22

099497-09494

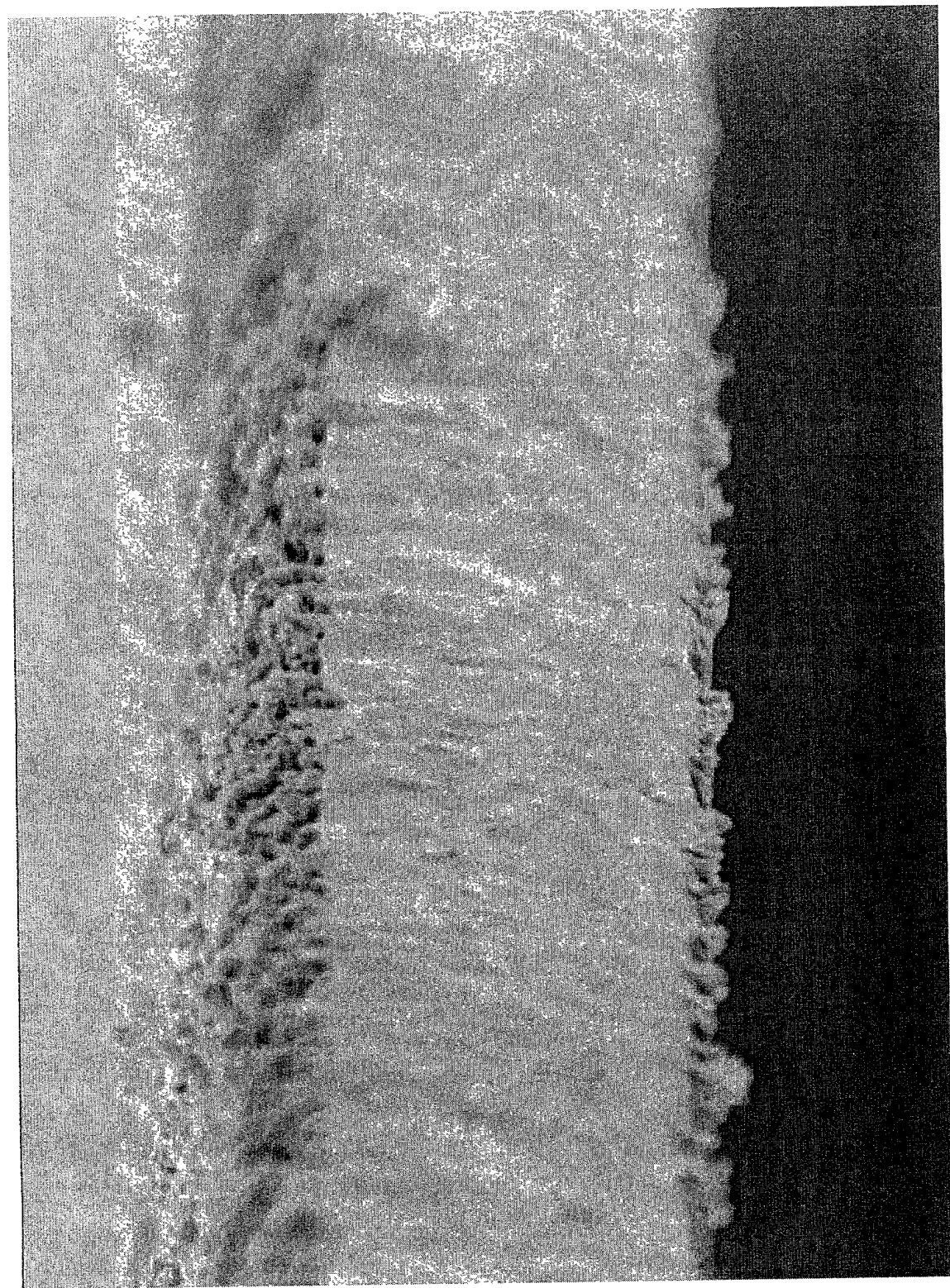


Fig 23

This image displays a complex, high-contrast texture. It consists of numerous dark, irregular, and somewhat amorphous shapes of varying sizes and densities, scattered across a bright white background. The dark areas have a grainy, almost crystalline appearance, suggesting a microscopic view of a material surface or a heavily textured surface captured under harsh lighting. The overall effect is one of intense visual noise and organic complexity.

Fig. 24